

TRAVELOGUE**TRAVELOGUE**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
20	1	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	2	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	3	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	4	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:43	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	5	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	6	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	7	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	5:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	8	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	9	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	10	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:35	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	11	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	12	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	13	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	14	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	15	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	16	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	4:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	17	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	18	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	19	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	20	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	21	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	22	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:34	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	23	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:58	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	24	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	25	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:20	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	26	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	27	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	28	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:50	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	29	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	30	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	31	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:54	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	32	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:56	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	33	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
23	26	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	3:00	John Colby	RFT Music Publishing Corp.	BMI

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23	27	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	28	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	:30	John Colby	RFT Music Publishing Corp.	BMI
23	29	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	:15	John Colby	RFT Music Publishing Corp.	BMI
23	30	World Shaper (R)	The panorama piece that-s perfect for productions that want to show -success or -completion of projects Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
28	1	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	2	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	3	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	4	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	5	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	6	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	7	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	8	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	9	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	10	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	11	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	12	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	13	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	14	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	15	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	16	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	17	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	18	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	19	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	20	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	21	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	22	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	23	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	42	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	25	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	26	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	27	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	28	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	29	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	30	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
38	1	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	3	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	8	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	9	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	10	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	11	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	12	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	13	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	14	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	15	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
63	4	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	5	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	6	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
63	10	In The Mountains	Grandiose, soaring, dignified, powerful theme.	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
63	11	In The Mountains	Grandiose, soaring, dignified, powerful theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	12	In The Mountains	Grandiose, soaring, dignified, powerful theme.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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82	11	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	12	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	13	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
82	14	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
82	15	Sunny Days (R)	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
95	22	Ganges Farmers	Authentic music recorded in the style of the culture.	2:22	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	23	Meditation	Authentic music recorded in the style of the culture.	2:05	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	24	River Life	Authentic music recorded in the style of the culture.	:49	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	25	Bonnie Blue	Authentic music recorded in the style of the culture.	:58	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	26	Donegal Tale	Authentic music recorded in the style of the culture.	1:36	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	27	Erin The Tear	Authentic music recorded in the style of the culture.	2:23	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	28	Minstrel Boy	Authentic music recorded in the style of the culture.	1:37	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	29	Shamrock Isle	Authentic music recorded in the style of the culture.	:53	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
95	30	Israeli Dance	Authentic music recorded in the style of the culture.	1:20	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	31	Israeli Song	Authentic music recorded in the style of the culture.	2:40	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	32	Road To Haifa	Authentic music recorded in the style of the culture.	2:46	Piero Umiliani	RFT Music Publishing Corp.	BMI
95	33	Blue Lei	Authentic music recorded in the style of the culture.	3:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	34	Haole Love	Authentic music recorded in the style of the culture.	1:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	35	Island Love	Authentic music recorded in the style of the culture.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	36	Wedding Vows	Authentic music recorded in the style of the culture.	:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	37	White Ginger Blossom	Authentic music recorded in the style of the culture.	1:46	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	1	Ciribiribin	Authentic music recorded in the style of the culture.	1:43	Frances Trocaine	RFT Music Publishing Corp.	BMI

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96	2	Festa Napolitana	Authentic music recorded in the style of the culture.	1:36	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
96	3	Marinariello	Authentic music recorded in the style of the culture.	1:55	Max Marlin	RFT Music Publishing Corp.	BMI-SIAE
96	4	Fun In Rome	Authentic music recorded in the style of the culture.	:40	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	5	Funiculi	Authentic music recorded in the style of the culture.	1:54	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	6	O Solo Mio	Authentic music recorded in the style of the culture.	1:53	Robert Valentino	RFT Music Publishing Corp.	BMI
96	7	Roman Holiday	Authentic music recorded in the style of the culture.	:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
96	8	Santa Lucia	Authentic music recorded in the style of the culture.	1:27	Robert Valentino	RFT Music Publishing Corp.	BMI
96	9	In A Japanese Garden	Authentic music recorded in the style of the culture.	1:23	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	10	Japanese Interlude	Authentic music recorded in the style of the culture.	:37	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	11	Japanese Tea	Authentic music recorded in the style of the culture.	2:27	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	12	Shinto Shrine	Authentic music recorded in the style of the culture.	:55	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	13	Sake	Authentic music recorded in the style of the culture.	1:20	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	14	Adelita	Authentic music recorded in the style of the culture.	1:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	15	Cielito Linda	Authentic music recorded in the style of the culture.	3:01	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	16	Coco De Los Santos	Authentic music recorded in the style of the culture.	1:19	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	17	La Golondrina	Authentic music recorded in the style of the culture.	3:14	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	18	Snake Charmer #1	Authentic music recorded in the style of the culture.	1:20	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	19	Snake Charmer #2	Authentic music recorded in the style of the culture.	:43	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	20	Snake Charmer #3	Authentic music recorded in the style of the culture.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	21	Arabian Dance	Authentic music recorded in the style of the culture.	1:39	Earl Salisbury	Thomas J. Valentino, Inc.	ASCAP
96	22	Bedduin Music	Authentic music recorded in the style of the culture.	1:34	Earl Salisbury	Thomas J. Valentino, Inc.	ASCAP

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96	23	Jaegerlied	Authentic music recorded in the style of the culture.	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	24	Braunschweig	Authentic music recorded in the style of the culture.	1:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	25	Chanson Russe	Authentic music recorded in the style of the culture.	2:59	Emanuel Verdi	RFT Music Publishing Corp.	BMI
96	26	Cossack Fury	Authentic music recorded in the style of the culture.	1:58	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	27	Russian Dance	Authentic music recorded in the style of the culture.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	28	Dark Eyes	Authentic music recorded in the style of the culture.	5:06	Emanuel Verdi	RFT Music Publishing Corp.	BMI
96	29	Calypso	Authentic music recorded in the style of the culture.	2:49	George Chase	RFT Music Publishing Corp.	BMI
96	30	Caribbean Cruise	Authentic music recorded in the style of the culture.	3:08	George Chase	RFT Music Publishing Corp.	BMI
96	31	Toma Tequila	Authentic music recorded in the style of the culture.	1:49	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	32	Gems Of The Caribbean	Authentic music recorded in the style of the culture.	3:42	Leslie Slater	Thomas J. Valentino, Inc.	ASCAP