

WESTERN**WESTERN**

| <u>CD</u> | <u>Track</u> | <u>MUSIC TITLE</u> | <u>Description</u> | <u>Timing</u> | <u>Composer</u> | <u>Publisher</u> | <u>Society</u> |
|------------------|---------------------|---------------------------------|---|----------------------|------------------------|----------------------------|-----------------------|
| 22 | 25 | El Paso | Another American style of guitar-work, but in a -Western feel for that particular production use. | 2:12 | Todd Anderson | RFT Music Publishing Corp. | BMI |
| 22 | 26 | El Paso | Another American style of guitar-work, but in a -Western feel for that particular production use. | 1:00 | Todd Anderson | RFT Music Publishing Corp. | BMI |
| 22 | 27 | El Paso | Another American style of guitar-work, but in a -Western feel for that particular production use. | :30 | Todd Anderson | RFT Music Publishing Corp. | BMI |
| 22 | 28 | El Paso | Another American style of guitar-work, but in a -Western feel for that particular production use. | :15 | Todd Anderson | RFT Music Publishing Corp. | BMI |
| 38 | 16 | Sweet Betsy From Pike #1 | Traditional American Tune. | :29 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 17 | Sweet Betsy From Pike #2 | Traditional American Tune. | :34 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 18 | Drill Ye Tarriers Drills | Traditional American Tune. | 1:13 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 19 | Shenandoah #1 | Traditional American Tune. | :53 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 20 | Shenandoah #2 | Traditional American Tune. | :53 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 21 | The Foggy Dew | Traditional American Tune. | 1:09 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 22 | Battle Cry of Freedom #1 | Traditional American Tune. | :46 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 23 | Battle Cry of Freedom #2 | Traditional American Tune. | :44 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 24 | On Top of Old Smokey #1 | Traditional American Tune. | :27 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 52 | On Top of Old Smokey #2 | Traditional American Tune. | :32 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 26 | Erie Canal | Traditional American Tune. | 1:26 | Robert Valentino | RFT Music Publishing Corp. | BMI |

WESTERN**WESTERN**

| <u>CD</u> | <u>Track</u> | <u>MUSIC</u> <u>TITLE</u> | <u>Description</u> | <u>Timing</u> | <u>Composer</u> | <u>Publisher</u> | <u>Society</u> |
|------------------|---------------------|--|----------------------------|----------------------|------------------------|----------------------------|-----------------------|
| 38 | 27 | A Yankee Doodle #1 | Traditional American Tune. | 1:01 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 28 | A Yankee Doodle #2 | Traditional American Tune. | :54 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 29 | A Yankee Doodle #3 | Traditional American Tune. | :42 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 30 | The Rebel Soldier #1 | Traditional American Tune. | :50 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 31 | The Rebel Soldier #2 | Traditional American Tune. | :35 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 32 | The Rebel Soldier #3 | Traditional American Tune. | :28 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 33 | Bennington Rifles | Traditional American Tune. | 1:26 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 34 | Sioux Indians #1 | Traditional American Tune. | 1:09 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 35 | Sioux Indians #2 | Traditional American Tune. | 1:10 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 63 | Union Soldier #1 | Traditional American Tune. | 1:36 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 73 | Union Soldier #2 | Traditional American Tune. | 1:46 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 83 | Sawdust Trail | Traditional American Tune. | 2:38 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 39 | Sawdust Trail | Traditional American Tune. | :58 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 40 | Sawdust Trail | Traditional American Tune. | :30 | Robert Valentino | RFT Music Publishing Corp. | BMI |

WESTERN**WESTERN**

| <u>CD</u> | <u>Track</u> | <u>MUSIC</u> <u>TITLE</u> | <u>Description</u> | <u>Timing</u> | <u>Composer</u> | <u>Publisher</u> | <u>Society</u> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| 38 | 41 | Swanee River | Traditional American Tune. | 2:04 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 42 | Camptown Races | Traditional American Tune. | :59 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 43 | Valley Gold | Traditional American Tune. | 1:20 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 38 | 44 | Everlastin-Hills | Traditional American Tune. | 2:15 | Robert Valentino | RFT Music Publishing Corp. | BMI |
| 50 | 1 | Funky Blue Grass | Country and western musical style song. Fully orchestrated. | 2:25 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 2 | Dixie Smith | Country and western musical style song. Fully orchestrated. | 2:28 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 3 | Up and Down | Country and western musical style song. Fully orchestrated. | 2:41 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 4 | Joe Clark Rag | Country and western musical style song. Fully orchestrated. | 3:08 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 5 | Salty | Country and western musical style song. Fully orchestrated. | 2:59 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 6 | McKinley Blue | Country and western musical style song. Fully orchestrated. | 1:57 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 7 | Lets Dance | Country and western musical style song. Fully orchestrated. | 3:43 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 8 | Ferris Wheel | Country and western musical style song. Fully orchestrated. | 3:00 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 9 | When Blue Days Are Gone | Country and western musical style song. Fully orchestrated. | 2:45 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 10 | My Lazy Days | Country and western musical style song. Fully orchestrated. | 2:27 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 11 | Fancy Fiddle | Country and western musical style song. Fully orchestrated. | 2:50 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 12 | Camptown Banjo Race | Country and western musical style song. Fully orchestrated. | 1:32 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 13 | Strummin- | Country and western musical style song. Fully orchestrated. | 1:50 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 14 | Those Buffalo Girls | Country and western musical style song. Fully orchestrated. | 2:15 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 15 | Red River Rag | Country and western musical style song. Fully orchestrated. | 2:50 | Arthur Smith | RFT Music Publishing Corp. | BMI |

WESTERN**WESTERN**

| <u>CD</u> | <u>Track</u> | <u>MUSIC</u> <u>TITLE</u> | <u>Description</u> | <u>Timing</u> | <u>Composer</u> | <u>Publisher</u> | <u>Society</u> |
|------------------|---------------------|--|--|----------------------|------------------------|----------------------------|-----------------------|
| 50 | 16 | Minnesota Polka | Country and western musical style song. Fully orchestrated. | 2:08 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 17 | That-s The Way It Is | Country and western musical style song. Fully orchestrated. | 2:09 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 18 | Don-t Settle For Less | Country and western musical style song. Fully orchestrated. | 2:30 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 19 | Summertime Drifters | Country and western musical style song. Fully orchestrated. | 2:14 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 20 | Wishing For Someone | Country and western musical style song. Fully orchestrated. | 3:15 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 21 | Try It | Country and western musical style song. Fully orchestrated. | 2:40 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 22 | When You-re Alone | Country and western musical style song. Fully orchestrated. | 2:08 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 23 | When You-ve Taken All You Can | Country and western musical style song. Fully orchestrated. | 3:04 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 24 | Don-t Look Back | Country and western musical style song. Fully orchestrated. | 2:24 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 25 | When The Twilight Shadow Falls | Country and western musical style song. Fully orchestrated. | 1:58 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 50 | 26 | One More Goodbye | Country and western musical style song. Fully orchestrated. | 3:10 | Arthur Smith | RFT Music Publishing Corp. | BMI |
| 63 | 4 | Blazing Sandals | Big western opener, grand vistas, high Sierras, open plains. | 3:00 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 63 | 5 | Blazing Sandals | Big western opener, grand vistas, high Sierras, open plains. | 1:00 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 63 | 6 | Blazing Sandals | Big western opener, grand vistas, high Sierras, open plains. | :30 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 84 | 21 | Rawheid | Captures the essence of the 60-s spaghetti western belt nor that-s so in vogue these days. | 3:00 | Gary Eskow | RFT Music Publishing Corp. | BMI |
| 84 | 22 | Rawheid | Captures the essence of the 60-s spaghetti western belt nor that-s so in vogue these days. | 1:00 | Gary Eskow | RFT Music Publishing Corp. | BMI |
| 84 | 23 | Rawheid | Captures the essence of the 60-s spaghetti western belt nor that-s so in vogue these days. | :30 | Gary Eskow | RFT Music Publishing Corp. | BMI |
| 84 | 24 | Rawheid | Captures the essence of the 60-s spaghetti western belt nor that-s so in vogue these days. | :15 | Gary Eskow | RFT Music Publishing Corp. | BMI |
| 84 | 25 | Rawheid (R) | Captures the essence of the 60-s spaghetti western belt nor that-s so in vogue these days. Rhythm Only Version | 3:00 | Gary Eskow | RFT Music Publishing Corp. | BMI |